

Global Perspectives in Comics Studies

Series editor: Harriet E.H. Earle

This series focuses on comics as a narrative form and academic field that exists in a global context. The comics form tackles rich, complex narratives of that span a broad range of societies and cultures. In recent years, the field has experienced an upward surge in scholarship and academic engagement, interrogating pre-conceived ideas about society, culture, politics, and history. Contemporary Comics Studies is concerned with offering fresh perspectives on established concepts and theories through the comics form.

The primary objective of this series is to bring together original scholarship on a wide range of themes and theoretical concerns, foregrounding bold interventions into existing scholarly conversations and giving space for rigorous theoretical engagement to come together with visual analysis. In addition, the series' thematic focus will allow contributors the freedom to collocate works by creators from different national and analytical traditions, as well as genres within the form, to forge links across the field and give attention to comics in all their various guises.

Submissions are especially welcome from scholars who are either working on texts or authors from the Global South, or who are located in this geographic region. This series does not seek to exclude any voice, and aims to provide a platform for those who are not as strongly represented elsewhere.

Monographs may be between 50,000 and 90,000 words; edited collections may be between 90,000 and 100,000 words.

Themes may include (but are not limited to):

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| War, violence, and conflict | Migration and immigration |
| Refugees and displaced persons | Prisons and punishment |
| Gender and sexuality | Social policy, law, and economics |
| Education | Health and disability |
| Childhood and aging | Local, state or international government |

Other themes will be considered, and enquiries on this matter are welcome.

Please address all enquires to the series editor, Dr. Harriet Earle: h.earle@shu.ac.uk

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